

**ST THOMAS SCHOOL
ENGLISH WORKSHEET
CLASS: VII**

SECTION A (READING)

1. Read the following passage carefully.

Children should be educated without pressure, they should enter into adulthood free from damaging effects of tradition and fear. Free expression of thought should be given to the children. A child once asked Krishnamurthy, "Is it your hobby to give a lecture? Don't you get tired of talking? Why are you doing it?" Krishnamurthy replied; "I am glad you asked that question. You know if you love something, you never get tired of it. I mean love, in which there is no desire of wanting something out of it. If you are talking you are getting something out of it: money, reward, sense of your importance: then there is weariness. Then it has no meaning because it is only self-fulfilment, but if there is love in your heart, it is like a fountain, always giving fresh water."

1.1 Answer the following in brief.

- a. How should children be educated?
- b. What according to Krishnamurthy one gets out of talking?
- c. What type of expression should be given to children?
- d. _____ of thought should be given to children.
- f. Love in our heart is like a _____ always giving _____.
- g. **From the passage find the synonyms of:**
(i) tiredness (ii) happy

2. Read the following passage carefully.

The old lady was glad to be back at the block of flats where she lived. Her shopping had tired her and her basket had grown heavier with every step back home. In the lift her thoughts were on lunch and a good rest; but when she got out at her own floor, both were forgotten in her sudden discovery that her front door was open. A perturbed state of mind led her to trace the chronological events before stepping out to shop. She was thinking that she must reprimand the maid the next morning for such a monstrous piece of negligence. When she remembered that she had gone for shopping after her maid had left and she had turned both the keys in the locks. She walked slowly into the hall and at once noticed that all the room doors were open, yet following her regular practice, she had shut them before going out. Looking into drawing room, she saw a scene of confusion on her writing desk.

It was as clear as daylight; burglars had forced an entry in her absence. Her first impulse was to go round all the rooms looking for the thieves, but then she decided that at her age it might be more prudent to have someone with her. So, she went to fetch the porter from the basement. By this time, her legs were beginning to tremble, so she sat down and accepted a cup of very strong tea from the porter while she telephoned the police. As soon as the composure was regained she was ready to set off with the porter's assistance, to search for any intruder who might be still lurking in her flat.

The old lady felt marginally relieved with the physical assistance of the porter in managing to investigate the burglar's attempt to plunder with noticeable facts. Though uncertain, with an apprehensive alarm of a burglar's existence in the premises, she kept her courage and will power intact.

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| <p>2.1</p> <p>a.</p> <p>b.</p> <p>c.</p> <p>d.</p> <p>e.</p> <p>f.</p> <p>g.</p> <p>h.</p> <p>2.2</p> <p>2.3</p> | <p>On the basis of your reading of the above passage answer the following questions:</p> <p>After deciding to rebuke the maid, what did the old lady realise?</p> <p>Give an example from the second paragraph which tells us that the lady showed great presence of mind at the time of emergency?</p> <p>What did the old lady see when she walked into the hall?</p> <p>Why did she accept a cup of tea from the porter?</p> <p>How did the old lady feel in the end?</p> <p>Whom did the old lady fetch from the basement and why?</p> <p>Where had the old lady come from?</p> <p>What did the old lady think of in the lift?</p> <p>From the passage find the synonyms of:</p> <p>(i) help (para 3) (ii) punish (para 1)</p> <p>From the passage find the antonyms of:</p> <p>(i) exit (para 2) (ii) last (para 2)</p> | |
| | <p>SECTION B (WRITING)</p> | |
| <p>3.</p> | <p>You are Manoj / Manjeet, Activity coordinator of BCM Arya Sr. Secondary School, Ludhiana. Your school is going to organise a cleanliness drive. During the drive the students will clean their classrooms, desks and cupboards. Write a notice in not more than 50 words announcing the drive. Invent other necessary details like prizes, date, time, venue and equipment required.</p> | |
| <p>4.</p> | <p>As grand daughter write a letter to your friend telling her how you taught your grandmother to read and write?(MCB: How I Taught My Grand mother To Read And Write)</p> | |
| <p>5.</p> | <p>Write a story making use of the given outlines and give a suitable title to it.</p> <p>A house near the Ganges ___ father goes to another village ___ son in charge of the house ___ the river in flood ___ water, water everywhere ___ mother and sister in danger ___ a boat near the house ___ the boy saves the family.</p> | |
| | <p>SECTION C (GRAMMAR)</p> <p style="text-align: right;">20 marks</p> | |
| <p>6.</p> <p>a.</p> <p>b.</p> <p>c.</p> | <p>Do as directed.</p> <p>(i) virtue (ii) creation (iii) knowledge (give antonyms)</p> <p>Choose the right word.</p> <p>I hope your pain will _____ .(lesson /lessen)</p> <p>Why do you look so _____?(pale /pail)</p> <p>Fill in the blanks with suitable determiners.</p> <p>Five boys stood in _____ (some / each) of the ten rows. The drill master blew _____ (the /an) whistle. The group leader of _____ (each /all) row moved forward. _____ (every/ few) of the boys were not standing in attention position.</p> | |
| <p>7.</p> <p>a.</p> <p>b.</p> <p>c.</p> <p>d.</p> | <p>Fill in the blanks with appropriate idioms.</p> <p>bring out, give up, eat like a horse, call off</p> <p>One should never _____ hope in adverse situations.</p> <p>Your article clearly _____ the positives and negatives of using mobile phones.</p> <p>My father _____ the deal to buy a house in this society.</p> <p>Rajan’s friends made fun of him because he would always _____ when hungry.</p> | |

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| <p>8.</p> <p>a.</p> <p>b.</p> <p>c.</p> <p>d.</p> | <p>Choose the correct modal and fill in the blanks:</p> <p>If he had wished, he _____ have gone yesterday.(will/would)</p> <p>You _____ make a less noise.(should/shall)</p> <p>We _____ to work hard.(must/ought)</p> <p>We _____ not tell lies.(might/must)</p> | |
| <p>9.</p> <p>a.</p> <p>b.</p> <p>c.</p> <p>d.</p> <p>e.</p> <p>f.</p> <p>g.</p> <p>h.</p> | <p>Rewrite these sentences in indirect speech.</p> <p>Arun said, "Oil is lighter than water."</p> <p>He said, "I drink milk after dinner."</p> <p>Rajan said, "May God bless you with long life and prosperity."</p> <p>I said to her, "Do you think that ia a proper answer to give?"</p> <p>The teacher asked, "Have you done your homework?"</p> <p>Mother said, "He has already eaten two bananas."</p> <p>She said, "Tie your shoe laces properly."</p> <p>He said, "Let us go out for a picnic."</p> | |
| SECTION D (LITERATURE) | | |
| <p>10.1</p> <p>(i)</p> <p>(ii)</p> <p>(iii)</p> <p>10.2</p> <p>(i)</p> <p>(ii)</p> <p>(iii)</p> | <p>Read these lines and answer the questions that follow:</p> <p>The people upstairs all practise ballet Their living room is a bowling alley.</p> <p>What do you think are the people upstairs?</p> <p>Why does the speaker say they are practising ballet?</p> <p>How does the speaker feel about these people?</p> <p>Since then I have done nothing but dodge?</p> <p>Who is the speaker?</p> <p>What does 'since then' refer to?</p> <p>What is the speaker dodging?</p> | |
| <p>11.</p> <p>a.</p> <p>b.</p> <p>c.</p> <p>d.</p> <p>e.</p> | <p>Answer any four of the following questions:</p> <p>How did Gerrard manage to trap the intruder in the cupboard?</p> <p>What do the words 'woods' and 'village' symbolise in the poem 'Stopping By Woods On A Snowy Evening'?</p> <p>The lady kept saying she never ate more than one thing for lunch and reprimanded the author for eating meal. How did the lady contradict herself in the chapter 'The Luncheon'?</p> <p>What reasons did the dogs give to Baba Yaga for letting the children escape?</p> <p>How was the witch lying in the hut and what do you understand about her?</p> | |
| <p>12.</p> | <p>When the stepmother sends the children away and they go to their own grandmother why is she not able to help them? Did she really not help them? If yes, how?</p> <p style="text-align: center;">Or</p> <p>How did Gerrard manage to trap the intruder in the cupboard?</p> | |
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